

## E-LEARNING NOTEBOOK

|                 |                         |
|-----------------|-------------------------|
| Subject         | : English               |
| Level           | : Primary 3             |
| Time Allocation | : 60 minutes            |
| Date Issued     | : Monday, 27 April 2020 |

### Lesson Preview

Lesson Topic: **Story Writing**

Objectives: Students are able to:

- write character portrait.
- develop description of settings in stories.
- organize writings into sections and paragraphs.

### Let's Recall:

Answer the questions based on the story below.

Long, long ago in the north there lived a giant called Finn. Wherever he went, Finn would say, "I am the biggest and strongest giant in the world."  
Finn liked to juggle. He also liked to do the garden. And sometimes he liked to swim. His wife Shaya was always there to help him.

1. Who is the main character of the story?

.....

2. Where did the story take place?

.....

3. When did it happen?

.....

4. In your opinion, what is the function of character portrait and setting of a story?

.....

## Knowledge:

### Character Portrait

- What is character portrait?

A **character portrait** is a description of someone in a story. It describes the main characteristics of that person. There are some things that should be considered in writing character portraits such as:

- ✓ the name of the character.
- ✓ personality and physical appearance of the character.

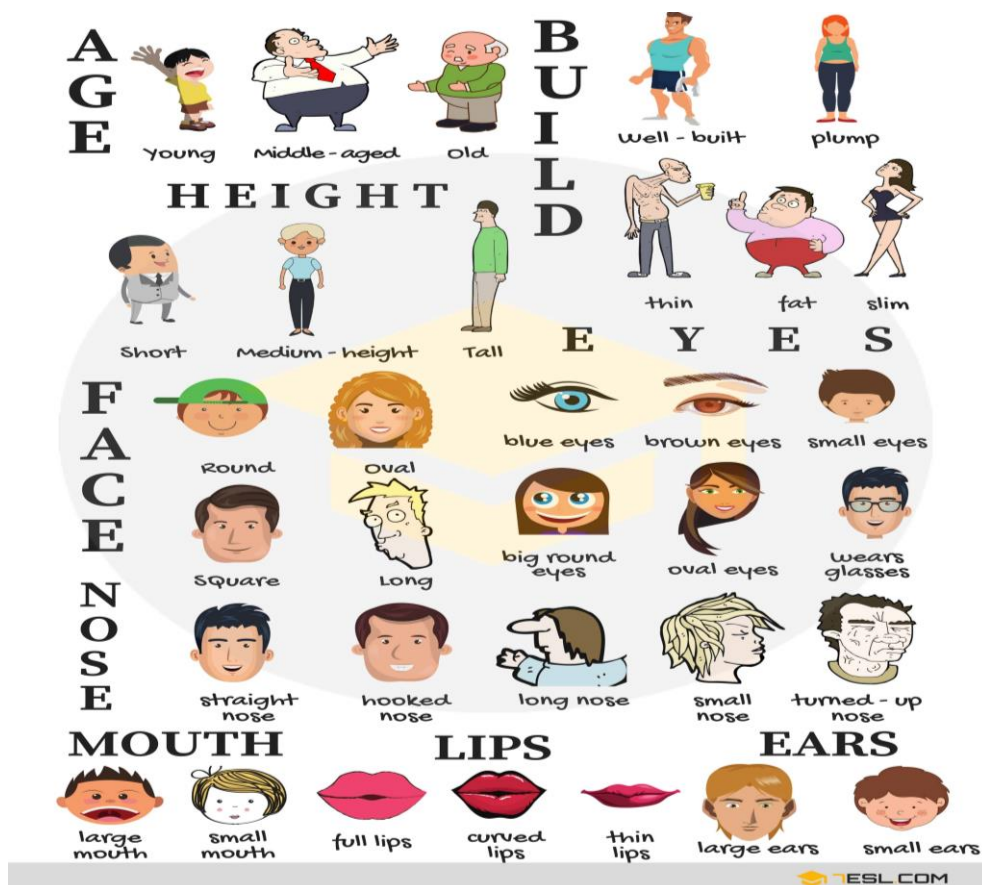
**Personality** is the characters' traits. It can be **positive** or **negative**.

Here is a list of personality:

| Personality |                |                   |                 |
|-------------|----------------|-------------------|-----------------|
| Positive    |                | Negative          |                 |
| ▪ kind      | ▪ loyal        | ▪ evil            | ▪ irresponsible |
| ▪ caring    | ▪ brave        | ▪ selfish         | ▪ rude          |
| ▪ patient   | ▪ cheerful     | ▪ liar            | ▪ cruel         |
| ▪ generous  | ▪ forgiving    | ▪ rebellious      | ▪ mean          |
| ▪ cautious  | ▪ friendly     | ▪ arrogant/ proud | ▪ jealous       |
| ▪ honest    | ▪ humble       | ▪ cunning         | ▪ dishonest     |
| ▪ helpful   | ▪ punctual     | ▪ bad-tempered    | ▪ lazy          |
| ▪ confident | ▪ sincere      | ▪ careless        | ▪ gullible      |
| ▪ reliable  | ▪ nurturing    | ▪ egoistic        | ▪ impatient     |
| ▪ clever    | ▪ well-behaved | ▪ self-absorbent  | ▪ greedy        |

**Physical appearance** is how a character looks from the outside. It describes their body attributes.

Here is a list of physical appearance:



✓ things the characters likes/ dislikes

You can elaborate the things or activities that the character likes or dislikes.

Example:

|           |  |
|-----------|--|
| Likes:    | Gardening, swimming, dancing, juggling, mumbling, sweet food |
| Dislikes: | Cooking, studying, cleaning, dogs, spicy food                |

**Settings of Stories**

- What is settings descriptions?

**Setting descriptions** give the readers a clear understanding of the following details:

- ✓ where the action happens → place

Example:

|               |            |               |
|---------------|------------|---------------|
| beach         | classroom  | park          |
| train station | the moon   | hospital      |
| in a palace   | the desert | in the garage |

Add 3 (three) more:

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

- ✓ when the action happens → time

Example

|         |           |      |
|---------|-----------|------|
| morning | afternoon | dusk |
| winter  | at 7 a.m. | dawn |

Add 3 (three) more:

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

- ✓ what would you see, smell and hear if you were there → senses/feelings

Example:

|            |          |         |
|------------|----------|---------|
| creepy     | cold     | calming |
| terrifying | shocking | joyous  |

Add 3 (three) more:

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

## Writing in sections and paragraph

A simple story is divided into three sections, which are:

- **Beginning part**

**Character portrait and settings** are usually being discussed in the beginning part of a story.

- **Middle part**

The middle part explains the **problem/conflict** that happened in the story.

- **End part**

The end part usually elaborates **how the story is finished** and it is usually implied **the moral of the story**.

**Moral of a story** is talking about things that we can learn from the story.

Example of good paragraphs:

Give space

One day, Joha was riding upon his donkey on the way to market. Joha's son walked beside the donkey, holding the reins and talking with his father.

When the father and son passed a small group of people gathered by the side of the track, the people said to the old man, "How can you be so heartless, Joha? How can you ride upon the donkey while your son is forced to walk beside you?"

## Learning checklist

Give tick (✓) on the correct answer.

| No. | Statement   | True | False |
|-----|---|------|-------|
| 1.  | Kind is an example of personality.                          |      |       |
| 2.  | Physical appearance describes how a character looks like.   |      |       |
| 3.  | Setting is only talking about places in the story.          |      |       |
| 4.  | A story is divided into beginning, middle and end.          |      |       |
| 5.  | We do not need to add space in the beginning of a paragraph |      |       |

## Exercise

Let's watch a video!

Copy this link to your YouTube platform:

<https://www.youtube.com/watch?v=jPUKpzACcC8>

### Bawang Putih's character portrait

#### Personalities

|  |
|--|
|  |
|  |
|  |
|  |
|  |

Draw Bawang Putih here

#### Physical appearance

Eyes:

Face:

Hair:

Body:

Skin:

Age:

Clothes:

# Bawang Merah's Character Portrait

| Personalities |
|---------------|
|               |
|               |
|               |
|               |
|               |

Draw Bawang Putih here

| Physical appearance |       |
|---------------------|-------|
| Eyes:               | Face: |
| Hair:               | Body: |
| Skin:               | Age:  |
| Clothes:            |       |

Who do you like better; Bawang Putih or Bawang merah?

.....

Write a paragraph (3-5 sentences) to describe the character from the story that you like better.

.....  
.....  
.....  
.....  
.....  
.....

## Setting of the Story

The story happened on a small village near a river. Think about your experience visiting a village or a river. Think about the things you see, hear, smell, feel and touch when at a village or a river. Describe your experience in the table. **Mention at least 2 (two) answers.**

| At the village: |  |
|-----------------|--|
| I see:          |  |
| I hear:         |  |
| I smell:        |  |
| I taste:        |  |
| I touch:        |  |

| At the river: |  |
|---------------|--|
| I see:        |  |
| I hear:       |  |
| I smell:      |  |
| I taste:      |  |
| I touch:      |  |

Write 4 (four) sentences that describe the setting of the story. Use the table above to help you.

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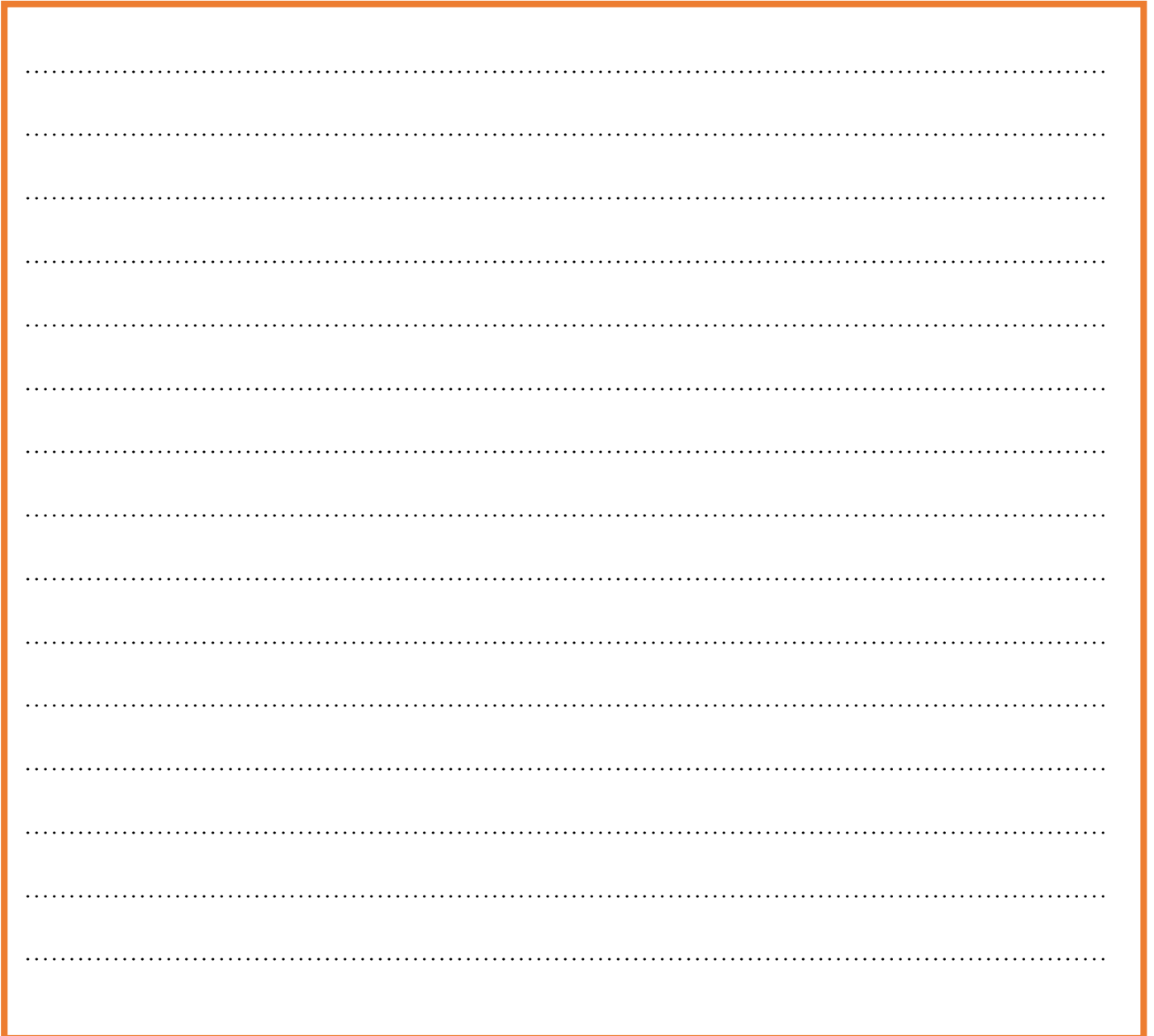
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## Story Telling Time!

You have mentioned the character portrait and settings for Bawang Merah and Bawang Putih Story. It is time to write the story using your own version. Remember to **divide the story into beginning, middle and end**. Write your story in good paragraphs. Please do not write more than 15 sentences.



- Read the story that you have just made.
- Ask your parents' help to record a video of your story telling.
- You may upload the video to a YouTube channel.
- Send the link of your video to our class' email in



**Exit Slip:**

1. Pay attention to 6 words below.

|      |             |        |         |     |              |
|------|-------------|--------|---------|-----|--------------|
| kind | middle-aged | honest | cunning | fat | good-looking |
|------|-------------|--------|---------|-----|--------------|

Classify those words into personality and physical appearance.

Personality:

Physical Appearance:

- 1.
- 2.
- 3.

- 1.
- 2.
- 3.

2. Which setting that describe a place? Highlight the correct answer.

- a. The wide, sandy beach
- b. Cool and terrifying wind blows
- c. Evening sunset

3. What can you read and get at the end part of a story?

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